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SONG FOR PRIMA

Music by John Tesh

Moderately fast

Csus2

8va -

The first system of musical notation is in 4/4 time. The right hand (treble clef) features a melody with dotted rhythms and eighth notes, starting on a high G (marked 8va). The left hand (bass clef) plays a steady eighth-note accompaniment, starting on a low C (marked p). The system contains three measures.

8va -

The second system continues the musical piece in 4/4 time. The right hand melody and left hand accompaniment patterns are consistent with the first system. The system contains three measures.

8va -

C

loco

Csus2

The third system of musical notation includes a key signature change. The first two measures are in 4/4 time. The third measure changes to 3/4 time, indicated by a double bar line and a new time signature. The right hand melody continues, and the left hand accompaniment changes to a single eighth note per measure. The system contains four measures.

F

G

F

G

C

Fmaj9

The fourth system of musical notation is in 4/4 time. The right hand melody features eighth-note patterns. The left hand accompaniment consists of chords. The system contains four measures, with the final measure featuring a sustained Fmaj9 chord in both hands.

C F G C Dm7 Em7

F F6/9 L.H. Red. *

F G C F G Am

G7/B C F G C

F G Bb 1. 2.

B $\flat$ /D E $\flat$ A $\flat$ B $\flat$ B $\flat$ /D E $\flat$ A $\flat$

mf

This system contains the first three measures of the piano accompaniment. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The melody in the right hand features eighth and sixteenth notes with slurs. The bass line in the left hand consists of eighth notes. The first measure is marked with a mezzo-forte (*mf*) dynamic.

B $\flat$ B $\flat$ /D E $\flat$ A $\flat$ B $\flat$

This system contains measures 4 through 6. The melodic and bass line patterns continue from the first system, maintaining the same rhythmic and harmonic structure.

G/B C m D $\flat$ E $\flat$ B $\flat$ /D E $\flat$ A $\flat$

This system contains measures 7 through 9. The harmony changes in measure 7 to G/B and C m . The melodic line in the right hand continues with eighth notes, while the bass line in the left hand uses a mix of eighth and quarter notes.

B $\flat$ B $\flat$ /D E $\flat$ A $\flat$ B $\flat$

This system contains measures 10 through 12. The right hand melody features a triplet of eighth notes in measure 11. The bass line continues with eighth notes.

B $\flat$ /D E $\flat$ A $\flat$ B $\flat$ G/B C m D $\flat$

This system contains measures 13 through 15, concluding the piece. The right hand features a final melodic phrase with eighth notes, and the bass line provides a steady accompaniment of eighth notes.

Chord progression: Eb F Bb

Chord progression: Eb F Gm F/A Bb Eb F Bb

Chord progression: Eb F Ab6/9 Absus2

dim. e rit.

Sva

Freely and expressively

Chord progression: F loco G C F G Am G

mp

Chord progression: Fmaj13 F G C

F G B $\flat$ 8va-----

Red. *

B $\flat$ /D E $\flat$ A $\flat$ B $\flat$ B $\flat$ /D E $\flat$

loco

A $\flat$ B $\flat$ B $\flat$ /D E $\flat$

A $\flat$ B $\flat$ G/B C $\flat$ D $\flat$ E $\flat$ 8va---

Red.

8va-----

loco

*